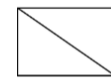


Alex



Booker

a.j.booker@outlook.com

Bachelor of Science (Applied Sciences), **RMIT**
with distinction [2018 – 2022]

Australian Institute of Music [June 2025 – Present]

Student Experience Assistant → Student Experience Coordinator

- Student-facing role, managing a small team at the Student Counter. This role requires constant one-on-one interactions with students, establishing a unique relationship with AIM's 200+ Melbourne cohort and faculty.
- Programming on and off-site events, liaising with talent, and running live audiovisuals to maximise student engagement with their campus and community. This includes creating and teaching workshops for secondary and tertiary students, focusing on electronic music production, songwriting, arranging, and live recording.
- Data entry across Salesforce, Airtable, Microsoft Teams ensuring complete tracking of decisions made regarding student enrollment, event details, and technical specifications.
- Hosting talks and tours for prospective students and new intakes.

Rumble Studios [September 2022 – May 2025]

Studio Assistant → Composer

- Full time employment as a Screen Composer, pitching hundreds of tracks across film, TV, radio, and live events.
- Working with marketing and board teams from global brands including [Nintendo](#), [Telstra](#), [AFL](#), [Australian Government](#), and [Voyages Australia](#) to execute creative vision on nationwide campaigns as a Screen Composer.
- Delivering outstanding client service to local talent, world leading agencies, creative teams, and high-profile guests alike to foster Rumble Studios' award-winning, client-first ethos.
- Creating award submissions for the work of myself and others, placing our creative output into broader scope and qualifying the impact of the works on the general public.

ajbooker.co [2019 – Present]

Freelance Digital Creator

- Sole trading as a freelance composer, photographer, and web developer; working with clients to deliver creative works within their timeframes and budgets.
- Liaising with clients nationally and internationally regarding deliverables, usage rights, scope, and briefs to efficiently contribute to the overall creative vision, without compromising on quality.

Australian Radiation Protection and Nuclear Safety Agency [March – May 2022]

Research Assistant

- Assisting to update primary documentation regarding the safety and consequences of Nuclear Powered Vessels.
- Requiring strong research and literature review skills, the 10,000 word thesis I wrote for ARPANSA is currently being used to inform their updated Reference Accident paper. This has high-impact consequences; all data, calculations, and inferences had to be argued with precision and surety.
- Presentation of findings to government bodies and academic experts in the field, translating my thesis into a talk accessible regardless of prior understanding